



# 200 MIDJOURNEY STYLES

THE ULTIMATE COMPILATION



@THEMOUSECRYPTO



# THANK YOU FOR YOUR SUPPORT!

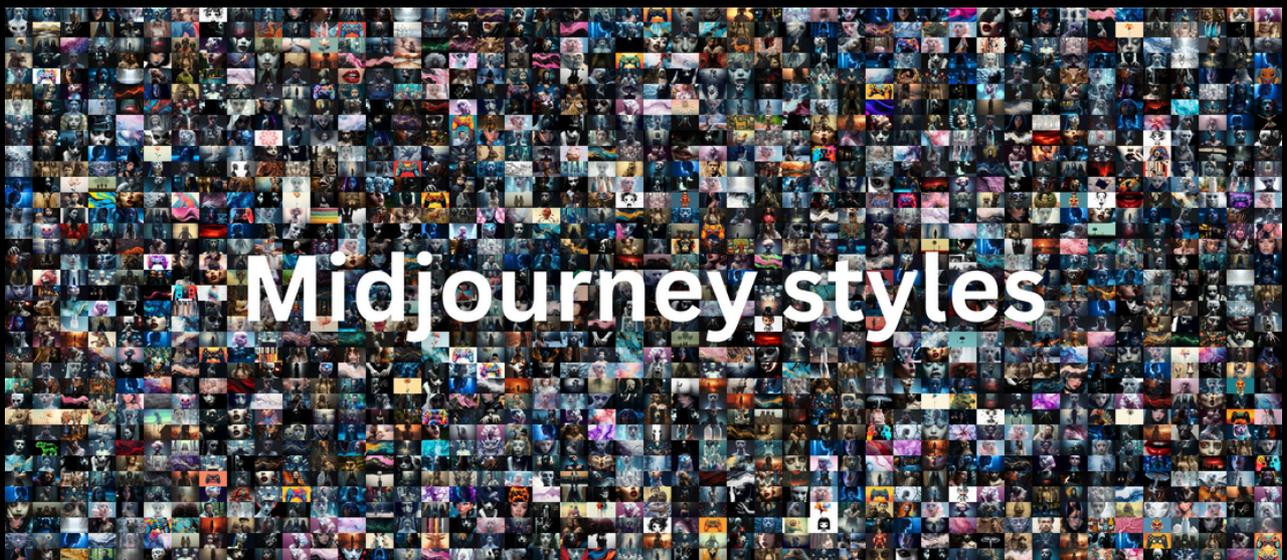
This free compilation is a way of thanking the AI community, which has been so generous and supportive to me from the start. In this 77-page document, you'll find 200 Midjourney styles and their descriptions, along with 8 super-simple prompts that are among my favorites.

All this information can be found on my X profile, but I thought it would be much more practical to bring it all together in a single document.

I hope you enjoy this document and find it as useful as I do.

Wishing you all an amazing day, AI artists!

Anonymouse



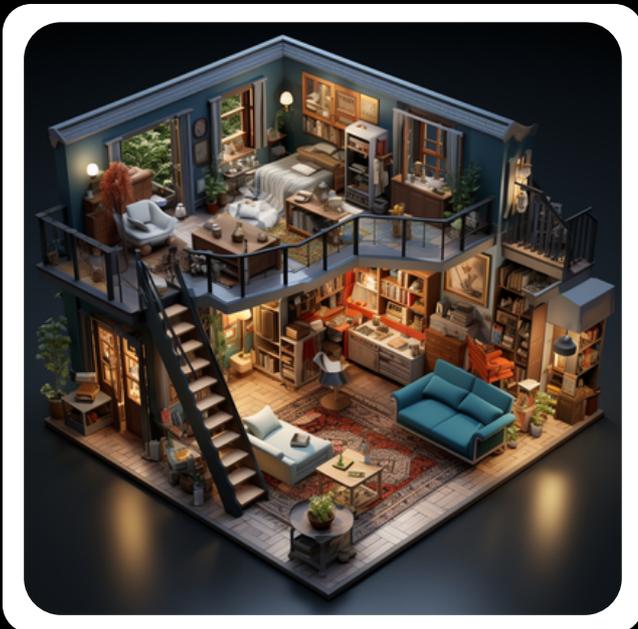
## COMIC BOOK

Comic book art features bold, dynamic linework and exaggerated proportions, often showcasing intense expressions and action-packed scenes. It employs strong contrasts of light and shadow, along with vibrant colors, to create visually striking illustrations that capture the energy and emotion of the narrative.



## ISOMETRIC

Isometric style presents objects and scenes with a three-dimensional appearance while maintaining a fixed, 2D perspective. This style is often used in video games, architectural drawings, and illustrations to convey complex environments or layouts with clarity and a sense of spatial orientation.



## PIXEL ART

Pixel art is characterized by its blocky, low-resolution appearance, where limitations in pixel count drive creativity, leading to intricate patterns, vibrant colors, and a nostalgic aesthetic reminiscent of early video games and computer graphics.



## VOXEL ART

Voxel art style involves creating three-dimensional images using voxels, which are volumetric pixels. Unlike traditional pixels, which are flat and two-dimensional, voxels represent points in a 3D grid, allowing for the construction of objects with depth and form.

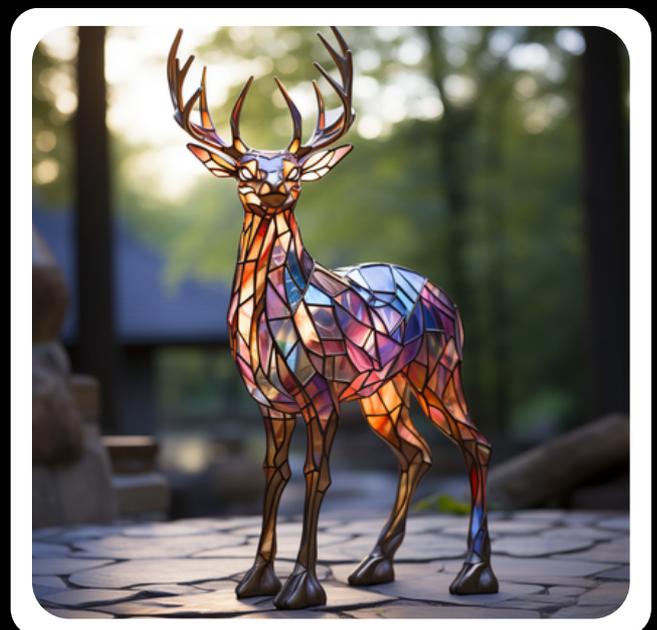


## ABORIGINAL DOT PAINTING

Aboriginal dot painting is a unique art form that originated from the Indigenous peoples of Australia. It involves creating intricate designs and images by applying dots of paint to a surface, typically using natural pigments and colors.

## STAINED GLASS

Stained glass art is a decorative and often symbolic form of visual art created by arranging colored pieces of glass to form intricate designs, images, or patterns. The glass pieces are traditionally held together by lead comes (metal strips) or copper foil, and they can also be bonded with modern adhesives.



## ZENTANGLE

Zentangle art is a meditative and abstract drawing technique that involves creating intricate patterns and designs through the repetition of structured lines and shapes. It was developed by Rick Roberts and Maria Thomas in the early 2000s as a method to promote relaxation, focus, and mindfulness.



## COLLAGE

Collage art style involves creating visual compositions by assembling and layering various materials and elements, such as photographs, paper, fabric, found objects, and more, onto a surface.

These elements are often juxtaposed in unique and unexpected ways to create new meanings or visual narratives.



## VAPORWAVE

Vaporwave art style is a visual and aesthetic movement that emerged in the early 2010s, often associated with internet culture and digital nostalgia. It draws inspiration from 1980s and 1990s consumerism, technology, and pop culture, as well as the aesthetics of early computer graphics and visual effects.



## PSYCHEDELIC

A visual approach emerged in the 1960s characterized by vibrant colors and distorted imagery that aims to evoke or simulate the altered states of consciousness often associated with psychedelic experiences.



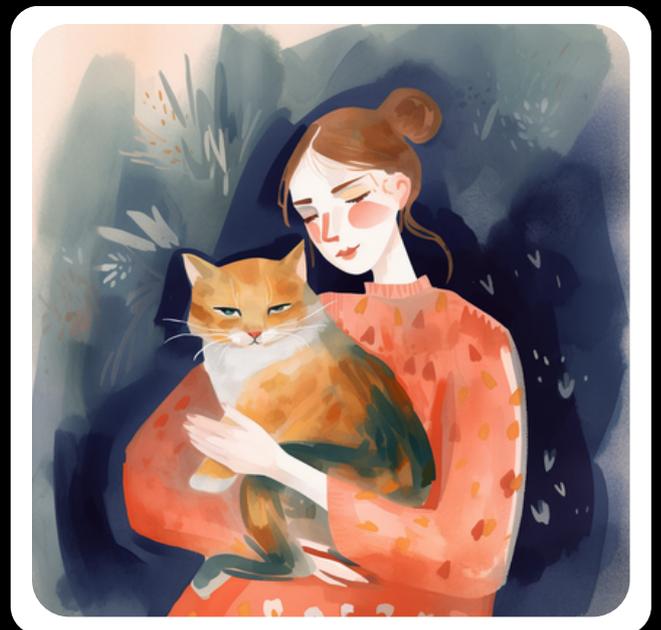
## CYBERPUNK

Cyberpunk art style is a visual aesthetic that reflects the themes and atmosphere of the cyberpunk subgenre of science fiction. It combines futuristic and dystopian elements, often portraying a blend of advanced technology, neon-lit urban landscapes, and a sense of societal tension



## GOUACHE

Gouache art style involves using gouache, which is a type of water-based paint that is opaque and highly pigmented. Gouache paints are similar to watercolors, but they have a higher concentration of pigment and include a white pigment (such as chalk) to create an opaque and matte finish.



## WATERCOLOR

It involves using watercolor paints, which are made by suspending pigments in a water-based solution. Watercolor paintings are known for their translucent and fluid appearance, often characterized by the delicate blending of colors and the interaction of pigments with water and the paper's surface.



## INK WASH PAINTING

A traditional East Asian painting technique that uses ink and water to create monochromatic images with varying shades and textures, often featuring landscapes, animals, and plants.

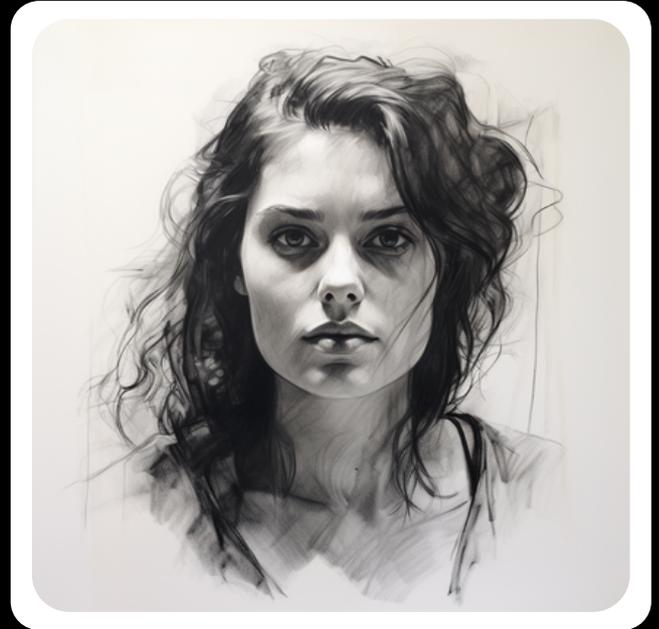
## WHIMSICAL

Whimsical art style is characterized by its playful, imaginative, and fantastical elements. It often features exaggerated and quirky depictions of objects, characters, and scenes, creating a sense of wonder and lightheartedness.



## CHARCOAL ART

A drawing technique that uses charcoal sticks or pencils to create expressive, richly textured images. Often used for portraiture, landscapes, and still lifes.



## CLAY RENDER

This style is a technique used in 3D modeling and rendering, where the objects are given a matte material that resembles clay.



## POLAR PANORAMA

A photographic & digital editing technique that transforms an image into a globe-like shape. It creates the illusion of a small, self-contained world, often producing whimsical and eye-catching results.



## ASCII

A form of digital art that uses ASCII characters. This technique was popular in the early days of computer art and remains a distinctive and nostalgic style today.



## LIGHT PAINTING

A unique and creative art style that involves using long exposure photography to capture the movement of light in a dark or low-light environment. It's a technique that allows artists to create mesmerizing and ethereal visual effects by using various light sources to "paint" or draw in the air.



## DOUBLE EXPOSURE

The double exposure technique involves merging two or more images. When applied as a style, it creates surreal, dreamlike visuals that can evoke emotions, tell stories, or produce unique and visually striking artwork.



## COLLODION PROCESS

This style refers to a photographic technique from the mid-19th century that produces images with unique visual characteristics. It imitates the look of these historical photographs, adding elements like subtle imperfections & a distinct signature tonal.



## LITHOGRAPHY

This style is a printmaking technique that involves creating images with smooth tonal gradients & delicate lines. It imitates the appearance of traditional lithographic prints, which are created by drawing on a stone or metal plate with a grease-based medium.

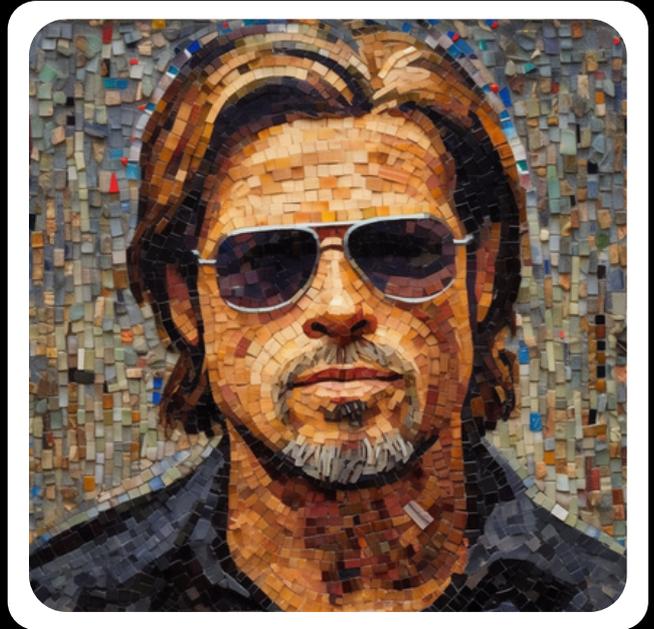
## TESSELLATION

This style is a technique that involves the arrangement of geometric shapes or patterns in a repeating and interlocking manner, without any gaps or overlaps. This can create visually striking compositions, add a sense of order and structure to an image.



## MOSAIC

This style emulates the appearance of mosaics, an ancient art form in which small pieces of colored materials (such as glass, stone, or ceramic). Mosaics are often characterized by their vibrant colors, geometric shapes, and intricate designs.



## FRESCO

This style is a technique inspired by the appearance of frescoes, a form of mural painting that dates back to antiquity. When applied as a style, it can create characteristics such as a matte finish, subtle texture, visible brushstrokes, and earthy color palette.



## SOLARIZATION

This style is a visual technique inspired by a photographic process, also known as the Sabattier effect. When applied as a style, it alters the tonal values and colors in an image. This can create striking and surreal compositions with a dreamlike quality.



## CYANOTYPE

Cyanotypes were historically used for creating blueprints in engineering, but they have also been employed in photography. This style is characterized by its distinct blue color and the high-contrast images it produces, often with a vintage or dreamy aesthetic.



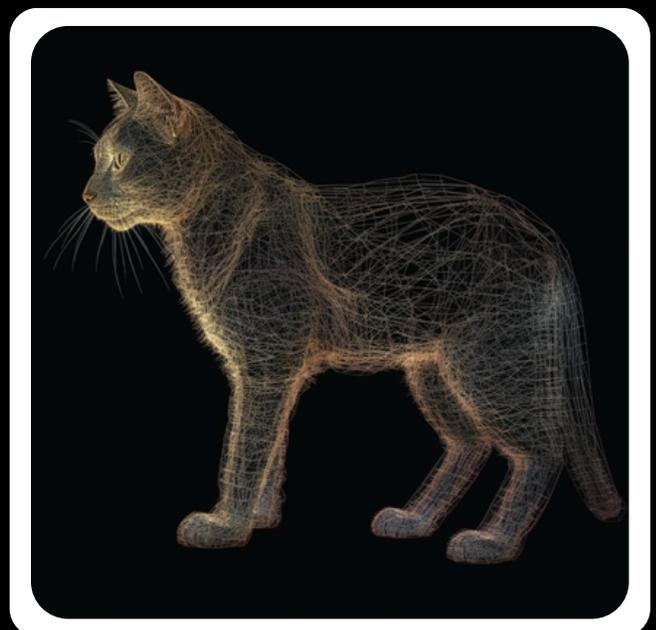
## SGRAFFITO

This style is a technique used in ceramics & frescoes where layers of different colors are applied, and the top layer is scratched to reveal the underlying layer. When applied as a style, it can add depth and an artistic, handcrafted quality to the image.



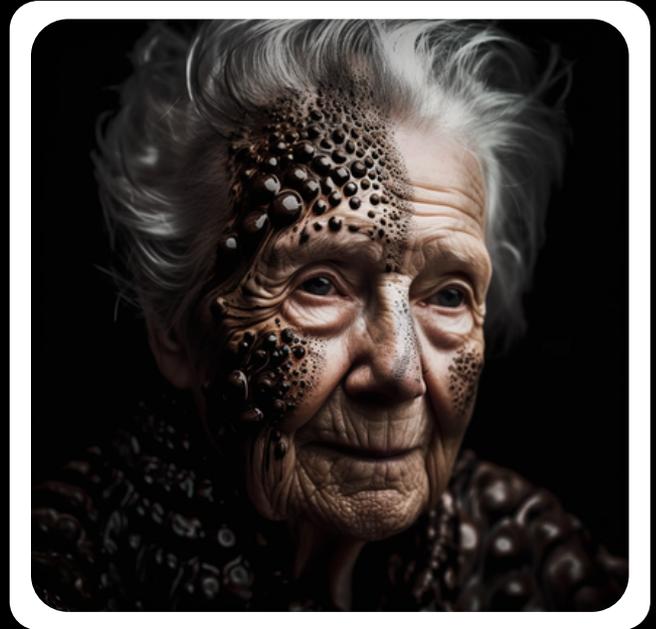
## POINT CLOUD

A point cloud is a collection of data points in a 3D space, often used in computer graphics & 3D modeling. When applied as a style, it can create a unique visual effect where the original image is represented by a series of points, dots or lines.



## FERROFLUID

A visual effect inspired by the patterns and shapes created by ferrofluid, a liquid containing magnetic nanoparticles. When applied as a style, it can produce dynamic and organic forms in images, giving them a distinctive, futuristic, and abstract appearance.



## INFRARED PHOTOGRAPHY

A style inspired by the technique of capturing images using infrared light, which is invisible to the human eye. When applied as a style, it can give images a surreal, dreamlike appearance, with false-color or black-and-white representations.

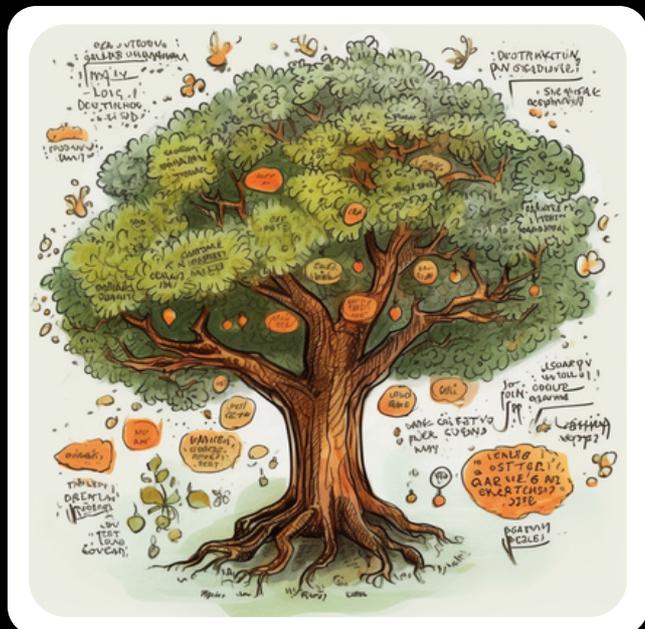
## ONE LINE ART

An artwork created with a single, continuous line without lifting the pen or pencil. When used as a style, it results in minimalist, abstract, and expressive images, emphasizing the essence of the subject and the fluidity of the line work.



## ROTSCOPE ANIMATION

An animation style inspired by the technique of tracing live-action footage frame by frame to create smooth, realistic motion. When applied as a style, it can give images a unique blend of lifelike movement and hand-drawn aesthetics.



## COLOR SKETCHNOTE

A style inspired by the practice of sketchnoting, where notes are visually represented through illustrations. When applied as a style, it can give images a colorful, hand-drawn appearance, emphasizing the key ideas and concepts in a visually engaging way.

## PLASTICINE

A style inspired by the modeling technique using plasticine clay, where objects and characters are molded and sculpted. When applied as a style, it can give images a playful, tactile appearance, resembling the look and feel of a physical modeling material.



## PHOTOGRAM

A style inspired by the photographic process of creating images without using a camera. When applied as a style, it can give images a unique and experimental appearance, often resembling the organic shapes and forms created by the interplay of light and shadows.



## KIRLIAN EFFECT

A technique capturing electrical discharges on a photographic plate, resulting in an ethereal image. When applied as a style, it can give images a mystical quality, emphasizing intricate patterns and energy fields.



## LINOCUT PRINT

A printmaking style where designs are carved into linoleum blocks and then inked and pressed onto paper. As a style, it can give images a bold, graphic appearance with strong lines and high contrast, evoking the expressive nature of traditional prints.



## HALFTONE PRINT

A style inspired by the printmaking technique of halftone, which uses dots of varying sizes and spacing to create the illusion of continuous tone. As a style, it can give images a distinctive, dotted appearance, resembling vintage prints and comic book art.



## GLITTER DRAWING

A style inspired by the sparkling and reflective qualities of glitter particles, often used in crafts and decorations. As a style, it can give images a shimmering, eye-catching appearance, adding a sense of sparkle, glamour, and festivity to the visuals.



## ALCOHOL INK

A technique using vibrant alcohol-based inks on non-porous surfaces like glass, plastic, or metal. When applied as a style, it can produce a colorful and unpredictable abstract effect, often resembling fluid or marbled patterns.



## PAPIER-MÂCHÉ

A technique using paper and adhesive to create textured and layered objects. As a style, it can give images a textured, layered appearance, resembling the handcrafted, uneven surface of papier-mâché, adding an artistic and organic touch to the visuals.



## AIRBRUSHING

Inspired by using a tool to spray paint or ink, it creates smooth gradients and shading. When applied as a style, it gives images a polished, surreal look often seen in illustrations, advertisements, and murals.



## PYROGRAPHY

An art style that involves using controlled heat to create intricate burn marks on a surface, typically wood, leather, or other materials.

Also known as wood burning, pyrography is a technique that allows artists to create detailed images, patterns, and designs by varying the intensity and duration of the heat applied to the surface.



## CHIBI

Chibi art style is a distinctive and playful approach to depicting characters, often characterized by their exaggerated features, large heads, and diminutive bodies. This style originated in Japan and is widely recognized for its cute and whimsical appearance.

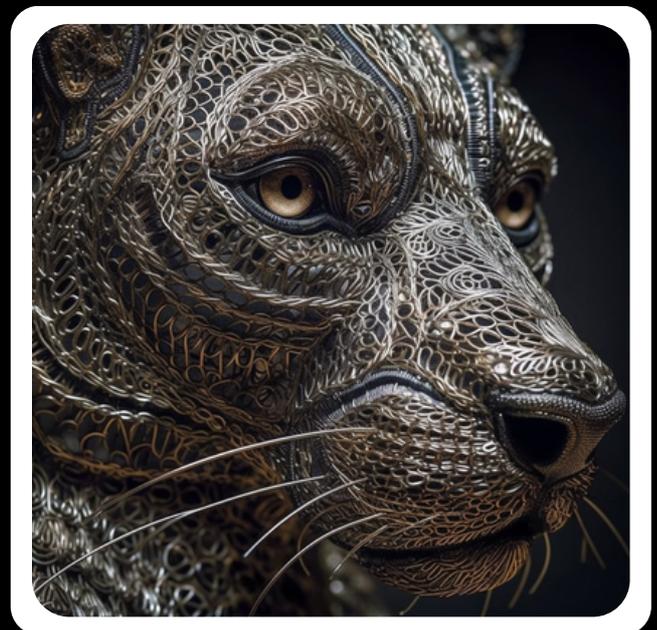


## AMBIENT OCCLUSION

Ambient occlusion (AO) is a shading and lighting technique used in computer graphics to enhance the realism of 3D rendered images. Ambient occlusion art style focuses on the visual effects created by this technique, often resulting in a distinctive and visually appealing aesthetic.

## CHAINMAIL ART

A technique involving weaving together small metal rings to create intricate patterns and designs, often inspired by historical chainmail armor. When used as a style in artworks, it adds a unique blend of medieval aesthetics and detailed craftsmanship.



## GLASSBLOWING

This technique involves inflating molten glass into a bubble using a blowpipe to create unique glass objects. As a style, it can introduce a unique blend of organic forms, vivid colors, and intricate details.



## DRAWING WITH LIGHT

A photography technique that involves capturing images using long exposure times and a moving light source, such as a flashlight or sparkler. When used as a style, it can create visually stunning and abstract images that seem to glow with light.

## SPIROGRAPH ART

Spirograph art is a type of geometric drawing that uses a set of plastic gears and shapes to create intricate and repetitive patterns. When used as a style, it can produce visually striking and mesmerizing designs with a unique symmetry and precision.



## SOFT SCULPTURE

A type of sculpture that uses soft and pliable materials, such as fabric, foam, and yarn, to create three-dimensional objects. As a style it can produce visually striking and tactile digital artworks with a unique sense of texture and dimensionality.



## FRUIT CARVING

A type of culinary art that involves carving and sculpting fruits and vegetables into intricate and decorative shapes. As a style, it can produce visually stunning and intricate works of art with a unique blend of culinary expertise and artistic expression.

## BULLET TIME PHOTOGRAPHY

A visual effect technique that involves capturing a moment in time from multiple angles simultaneously. When used as a style, it can produce visually striking and dynamic images that give the illusion of freezing a moment in time.



## ECO PRINTING

A natural dyeing technique that involves using plant materials to create intricate and unique patterns on fabric or paper. As a style, it can produce visually stunning and eco-friendly works of art with a unique blend of botanical and artistic expression.



## TOPIARY ART

Topiary art style involves sculpting and shaping live plants, typically shrubs and trees, into intricate and often ornamental shapes and designs. The goal of topiary is to create living sculptures that bring a sense of order, creativity, and aesthetic appeal to outdoor spaces, gardens, and landscapes.



## THERMOCHROMIC

Thermochromic style is a type of art that uses heat-sensitive pigments to create images that change color or disappear when exposed to temperature changes.



## ELECTROFORMING

A metalworking technique that involves the use of an electric current to deposit metal particles onto a conductive surface. As a style, it can produce intricate and organic-looking metal objects with a unique blend of technical and artistic expression.



## FLORAL TYPOGRAPHY

A type of design that combines typography and floral elements to create intricate and visually striking compositions. As a style, it can produce unique and captivating works of art with a harmonious blend of organic and man-made elements.

## STENCIL SCREEN PRINTING

A type of printing technique that involves using a stencil to apply ink onto a surface through a mesh screen. As a style, it can produce visually striking and precise images with a unique blend of graphic and artistic expression.



## WAX CRAYON

Wax crayon style is a type of art that involves drawing or coloring using wax-based crayons. When used as a style, it can produce visually striking and colorful works of art with a unique blend of simplicity and creativity.



## GEODE ART

Geode art style is a type of art that involves creating images with a geode-like appearance by using various materials such as resin, crystals, and minerals. When used as a style, it can produce a variety of distinctive and beautiful geode art pieces.

## SCRATCHBOARD ART

Scratchboard art style is a unique and intricate technique that involves creating detailed artworks by scratching away a dark surface to reveal a lighter layer beneath. It's a form of subtractive art, where the artist removes material to create the image rather than adding it, as in traditional drawing or painting.



## MACRAME ART

Macramé art style involves creating intricate patterns and designs by knotting cords or threads together to form decorative textiles. This art form has ancient origins and has evolved over time to encompass a wide range of techniques and styles, from traditional to contemporary.



## NEON SIGN ART

Neon sign art style is inspired by the vibrant, illuminated look of neon signs, featuring bold colors and glowing effects. As a style, it adds a retro or futuristic feel, enhancing visual impact and adding a captivating, dynamic atmosphere to the composition.



## HYDRO DRIPPING

Hydro dripping, also known as hydrographics or water transfer printing, is an artistic technique used to apply intricate and vibrant designs to the surface of objects using water as a medium. It's commonly used on various three-dimensional objects, from automotive parts to home decor items.



## KIRIGAMI

A Japanese paper art that involves cutting and folding paper to create intricate 3D designs. As a style, it can add an intricate and unique aesthetic to various forms of art and design, including greeting cards, sculptures, and even fashion.



## X-RAY PHOTOGRAPHY

X-ray photography uses X-rays to create images of the internal structure of an object or organism. If applied as a style, it can create visually striking and informative images that reveal the inner workings of various subjects.

## BURNT PAPER ART

Using fire to create intricate designs on paper. As a style, it can add contrast, depth, and a unique texture to an image by creating darker burnt sections on the paper. It can also create a sense of movement and contrast between light and dark.



## OPALESCENT GLASS ART

Opalescent art glass is a decorative glass known for its iridescent appearance. If applied as a style, it can add a unique and colorful touch to art and design, such as stained glass windows, lamps, and vases.



## GELLI PRINTING

A printmaking technique that uses a flexible plate to create textured prints. Gelli prints are unpredictable and as a style, it can add a unique colorful quality to various forms of art and design, including mixed media and collage.

## FRACTAL ART

An art form that uses mathematical algorithms to create intricate designs. As a style, it can add movement and depth by creating self-similar patterns that resemble natural forms, such as waves or flames.



## PINHOLE PHOTOGRAPHY

A lensless form of photography that creates atmospheric and dreamy images. As a style, it can add a distinct and nostalgic aesthetic to the image, experimenting with light, motion blur, and composition.



## LITE-BRITE EFFECT

A playful effect inspired by the Lite-Brite toy, featuring small, colorful, and illuminated dots on a dark background in a grid pattern. It can add a unique and eye-catching quality to various forms of art and design.

## GLITCH ART

Glitch art intentionally incorporates glitches and errors into the design, creating a distorted and fragmented effect. As a style, it can add an edgy quality to art and design, conveying a sense of energy and movement.



## ART BRUT

Art brut is a style of raw and uninhibited art created by people outside of traditional artistic channels. If applied as a style, it can create a unique and expressive aesthetic that is free from the constraints of traditional artistic conventions.



## MILLEFIORI

A glasswork style from Italy featuring intricate patterns and multicolored glass rods. As a style, it creates a visually stunning and complex design with a rich and colorful texture. Often use to create a wide range of art forms, including jewelry and sculptures.



## DECOLLAGE ART

An art that involves cutting or tearing away layers of an image to create a new composition. It creates a visually dynamic design that challenges traditional notions of form and composition. Decollage designs often feature bold colors and abstract shapes.



## KAWAII ART

Kawaii art is a style that originated in Japan and is characterized by its cute, charming, and childlike aesthetic. The term "kawaii" translates to "cute" or "adorable" in Japanese, and it has become a popular cultural phenomenon worldwide.



## IMPASTO

Impasto is an art style characterized by thick, textured applications of paint that create a three-dimensional effect on the surface of a painting. It's a technique that adds physical depth and tactile qualities to the artwork, allowing the brushstrokes and texture of the paint to become an integral part of the visual experience.



## ALUMINIUM FOIL SCULPTURE

A style that mimics the shiny, textured quality of sculptures made from foil. Applied to an image, it transforms the subject into a metallic, 3D form with unique folds and reflective surfaces. This style adds a modern and industrial chic aesthetic.



## CLOISSONNÉ

Inspired by ancient metalwork, it uses vibrant colored enamels separated by metal wires. As a style, it turns the subject into a dazzling and luxurious design with intricate patterns, vibrant enamel-like colors, and delicate metal lines.



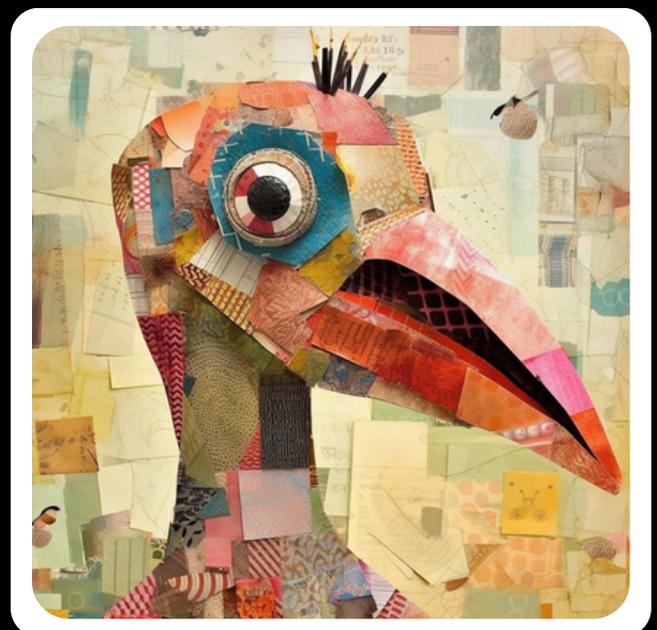
## KINTSUGI ART

A Japanese practice of repairing pottery with lacquer and powdered gold. This style accentuates imperfections with golden veins, creating a unique aesthetic. It imbues the subject with a sense of resilience, history, and beauty born from imperfection.



## PATCHWORK COLLAGE

The art of sewing fabric pieces into a larger design, resembling a quilted effect. As a style, it turns the subject into a visually rich mosaic of vibrant and varied pieces, evoking a warm, tactile, and lovingly crafted aesthetic.



## TISSUE PAPER ART

A technique where layers of colored tissue paper are applied to create vibrant and textured artworks. As a style, it can add to an image a delicate and papery texture that mimics the effects of traditional tissue paper art.



## TAPESTRY WEAVING

A textile art form, that involves complex designs woven on a vertical loom. When applied to images, it transforms them into intricate woven masterpieces, brimming with color, texture, and historical artistry.

## VIGNETTING

A photographic technique that results in a reduction or an increase of brightness or saturation at the periphery of an image. It can draw the viewer's attention towards the subject and can also add a vintage or dreamy quality to the overall composition.



## ACTION FIGURE

Inspired from detailed, 3D character models, featuring strong outlines, bold colors, and molded textures. It can turn the subject into a dynamic and lifelike figurine, reminiscent of action figures, complete with vibrant colors, and a plastic-like sheen.



## STIPPLING

A technique in drawing and painting that involves creating a pattern with varying densities of small dots or specks. When applied to an image, it can transform the subject into a pointillist composition, adding texture and depth.



## ANAGLYPH 3D

A technique borrowed from 3D cinema. It uses slightly offset images in colors like red and cyan, to create an illusion of depth. When applied to an image, this style can transform a flat depiction into a 3D scene, making the subject appear to leap off the screen.



## OP ART

Optical illusions to generate a sense of movement and depth. It utilizes precise geometric patterns and high-contrast colors. It can add to an image a captivating, kinetic spectacle, playing with perception and infusing the composition with dynamism and intrigue.



## FELTED ART

Derived from the process of matting, condensing, and pressing fibers together to create felt. When applied to an image, it can bestow the subject with a soft, fluffy texture, giving it a warm, cozy, and 3D appearance as if it's made from felted wool.



## CHIAROSCURO

Originating from Renaissance art, it adds a dark and eerie ambiance to images. By emphasizing stark contrasts between light and shadow, it creates a dramatic and mysterious atmosphere, evoking a sense of unease and suspense.



## CHALK ART

Art form using chalk as a medium to create vibrant, temporary artworks. It features intricate designs, vibrant colors, and shading techniques. Applied to an image, it brings a playful, creative, and tactile appearance, capturing the essence of chalk art.



## MOKUME-GANE

A Japanese metalworking technique that produces a mixed-metal laminate with distinctive layered patterns, similar to the appearance of burl wood. This style can infuse an image with a rich, metallic/wood texture, showcasing intricate swirls and ripples.



## GALAXY ART

Inspired from the vastness and mystery of the cosmos. As a style, it can add vibrant colors, light effects, and astral elements to an image to create celestial landscapes.



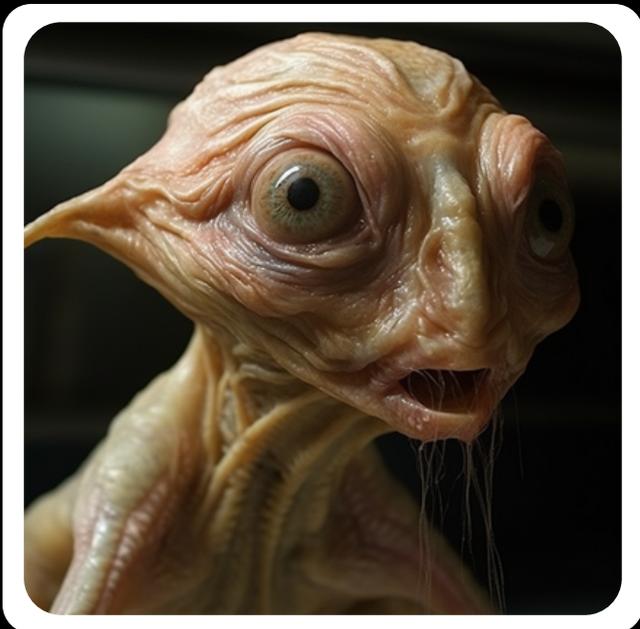
## POLAROID

This style is influenced by the square format of instant photography, featuring slightly faded colors and a distinct white border. It imparts a nostalgic, vintage look reminiscent of a Polaroid instant photo, adding a personal and retro charm.



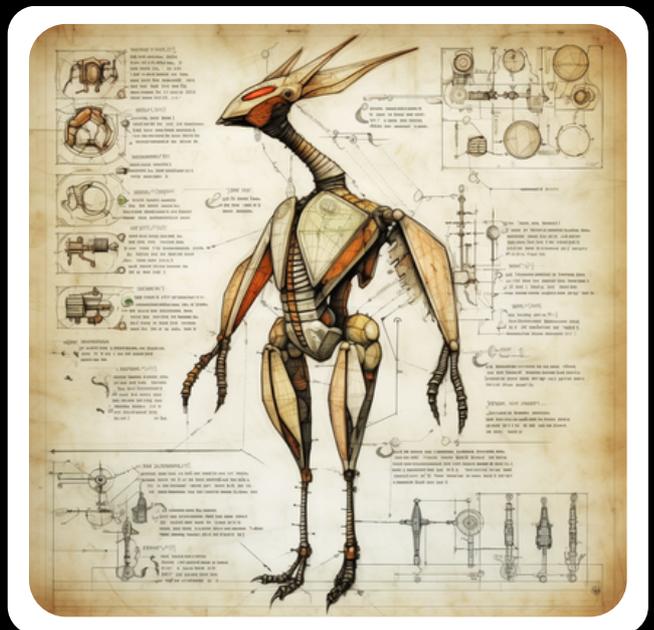
## WAX SCULPTURE

Applied to an image, it imparts a realistic, three-dimensional form with a slightly glossy surface, capturing intricate details and subtle color variations. This style adds an uncanny sense of realism to the image, highlighting its texture and depth.



## DIAGRAMMATIC DRAWING

A visual representation using lines, shapes, and symbols to depict information or concepts. As a style, it can transform an image into a diagram-like representation, emphasizing structure, relationships, or conveying complex ideas visually.



## BONE ART

Artworks crafted with animal bones, featuring organic shapes, textures, and natural color variations. Applied to an image, this style imparts a primal, raw, and organic quality, transforming the subject into a composition reminiscent of bone.



## CARBON DUST DRAWING

A technique that employs carbon dust to create rich, detailed, and textured illustrations. When applied to an image, it can give the subject a soft yet detailed appearance, enhancing depth and realism, and add a vintage, monochromatic charm.

## POP ART

Pop Art, originating in the 1950s, features bold colors and imagery from popular culture. Applied to an image, it creates a vibrant, high-contrast, and graphic rendition with a modern and dynamic aesthetic.



## POSTAGE STAMPS

As a style, it can transform the subject into a compact and intricate visual narrative, encapsulated within the confines of a stamp, evoking a sense of nostalgia and historical charm.



## JEWELRY ART

Jewelry art style involves creating wearable artworks that are often made from precious metals, gemstones, and other materials. It's a form of artistic expression that combines craftsmanship, design, and creativity to produce pieces that adorn the body and reflect personal style and cultural influences.



## PIETRA DURA ART

This art form originated in the ancient Roman times. It involves intricate inlays with polished colored stones. Applied to images, it provides a mosaic-like effect with vibrant and crisp details.



## SHADOW BOX ART

Shadow box art combines three-dimensional elements in a shallow, framed display. Applied to an image, it adds depth and a sense of storytelling through layered compositions.



## MICROSCOPIC ART

Microscopic art magnifies details, often revealing unseen elements. When applied to an image, it intensifies textures and reveals intricacies, creating a detailed view.



## TOY PHOTOGRAPHY

Toy photography creatively transforms subjects into small-scale toys. Applied to an image, it offers a whimsical perspective, turning the subject into a playful and imaginative miniature world.



## RELIQUARY ART

Reliquary art involves creating ornate containers for relics. When applied to an image, it gives a feeling of sacredness and historical importance.



## FOLDED BOOK ART

Folded book art is a creative art style that involves folding the pages of a book to create intricate and visually appealing patterns, designs, and sculptures. This technique transforms the pages of a book into a three-dimensional artwork by manipulating the paper through folding, creasing, and shaping.

## RETABLO ART

Retablo art style refers to a traditional form of religious folk art that originated in the Spanish colonial regions of Latin America, particularly in countries like Mexico, Peru, and Ecuador. Retablos are small, elaborately decorated devotional paintings that often depict religious figures, saints, and scenes from the Catholic faith.



## TOOTHPICK ART

Toothpick art involves using toothpicks as a medium to create intricate sculptures. When applied to an image, it adds a unique, textured dimension with meticulous details.



## STICKER ART

Sticker art transforms an image into a vibrant, sticker-like form. It adds a playful and customizable touch, infusing the image with a whimsical and interactive aesthetic.

## TWILIGHT PHOTOGRAPHY

Twilight photography captures scenes during the transition from day to night. Applied to an image, it can infuse a captivating blend of warm and cool tones, evoking sometime a serene, magical ambiance.



## REDSCALE PHOTOGRAPHY

Redscale photography is shooting film reversed for a warm, red-orange overlay. Applying this to an image creates a vintage, sunset-like atmosphere.



## ICE CARVING

Ice carving involves shaping ice into artistic designs. Applied to an image, it can provide a frosty, translucent, and crystalline effect with icy textures.

## CAVE PAINTING

Cave painting, a prehistoric art form, can modify images with primitive aesthetics, adding earthy colors such as red and yellow ochre, hematite, and charcoal.



## HIEROGLYPHIC ART

Hieroglyphic art uses pictorial symbols to represent objects, concepts, or sounds. As a style, it can transform an image to look like ancient Egyptian narratives.



## LASER CRYSTAL ENGRAVING ART

Laser crystal engraving etches an image in crystal-like material. This process imbues a picture with depth and brilliance, generating an otherworldly effect.



## MUMMIFICATION

Mummification art is inspired by ancient practices of preserving the dead. When applied to an image, it can give an antiqued, aged look, reminiscent of old, preserved artifacts.



## ORIENTAL INK PAINTING

Oriental ink painting is an Asian art form using ink. As a style, it lends images a monochromatic, delicate, and minimalist aesthetic with distinctive brushwork.



## BALLOON MODELLING

Balloon modelling is the art of shaping and twisting balloons into various forms. When applied to an image, it adds a playful and whimsical touch, bringing characters or objects to life in a fun and inflatable way.

## PLUSH ART

Plush art refers to creations made from soft fabric and stuffing. When applied to an image, it provides a soft, tactile, 3D textured effect.



## SHADOW ART

Shadow art plays with light and shadow to create visual illusions.

When applied to an image, it adds depth, dimension, and an intriguing interplay of light and darkness.



## BENTO ART

Involves arranging food in visually appealing compartments. As a style, it enhances aesthetics, creates whimsical food compositions, and showcases culinary creativity. Other similar styles you can play with: Food Carving Art and Sugar Art.



## RAKU CERAMIC ART

Raku generally refers to a type of low-firing process that was inspired by traditional Japanese raku firing. As a style it can simulate crackle glazes, iridescent hues, and smoky patterns.



## MARQUETRY ART

Crafting intricate patterns using different types of wood veneer.

As a style, it can generate detailed wood inlay designs, resulting in visually captivating compositions that showcase the beauty of woodworking craftsmanship.



## AFRICAN TRIBAL ART

Showcases diverse African cultures through symbolic patterns and motifs. As a style, it can honor heritage, amplify cultural narratives, and create visually captivating representations that celebrate the richness and beauty of African traditions.

## CAMOUFLAGE ART

Camouflage art uses patterns and colors to blend objects into their surroundings. As a style, it can create optical illusions, disguise subjects, and explore themes of identity and perception.



## **EBRU ART**

Also known as marbling, it involves creating mesmerizing patterns on water and transferring them onto paper. Applied to an image through AI, it can generate intricate and ethereal marbled designs, infusing the image with a captivating sense of fluidity.



## **RUBBER STAMP ART**

This style replicates the effect of rubber stamps. It can produce intricate designs with uniformity. This style adds visual appeal, nostalgia, and a handcrafted touch, creating captivating compositions with a distinct artistic flair.

## **EGYPTIAN RELIEF SCULPTURE**

Egyptian relief art features carved, raised images on stone or walls, depicting stories and deities. As a style, it can recreate intricate relief carvings, immortalizing Egyptian history and mythology.



## FORCED PERSPECTIVE

Manipulates perception to create optical illusions. As a style, it can distort scale and depth, creating visually captivating compositions that challenge reality, stimulate imagination, and transport viewers into surreal and whimsical worlds.



## MOSS TERRARIUM ART

Involves creating miniature landscapes using moss and other natural elements. As a style, it can digitally simulate a lush and enchanting moss terrarium, bringing the beauty of nature indoors and offering a visually immersive experience.

## SAND ANIMATION

Involves creating intricate designs or sculptures using sand as the medium. As a style it can digitally simulate the texture and appearance of sand, adding depth, visual interest, and a unique organic quality to the composition.



## AZTEC CODICES ART

Represents the ancient Aztec civilization's pictorial manuscripts. As a style, it can intricately incorporate symbolic glyphs, vibrant colors, and intricate patterns, transforming the image into a visually immersive and culturally rich representation.



## PASTEL ART

Involves using soft pastel sticks to create vibrant and expressive artworks. As a style, it can digitally replicate the texture and blendability of pastels, resulting in visually stunning compositions with rich colors, soft edges, and a tactile feel.



## NATIVE AMERICAN PETROGLYPHS

Features rock carvings depicting cultural symbols and stories. As a style, it can recreate these intricate petroglyphs, preserving indigenous heritage, conveying ancient wisdom, and adding a sense of spirituality and historical richness.



## CHOCOLATE SCULPTURE

Involves shaping and sculpting chocolate into intricate designs. As a style, it can transform visuals into delectable and lifelike chocolate creations, showcasing the artistic mastery of chocolate sculpting.



## RICE GRAIN ART

Rice grain art uses tiny grains to create intricate designs. As a style, it digitally simulates detailed patterns, adding texture and craftsmanship.

## BUBBLE WRAP

Employs bubble wrap as a medium, exploring its texture and popping bubbles for unique effects. As a style, it adds tactile depth, playfulness, and interactive qualities, transforming visuals into a whimsical and engaging sensory experience.



## ROPE ART

Rope art style refers to the creative use of ropes as a primary medium to create sculptures, installations, and other artistic pieces. This style often involves manipulating and arranging ropes in various ways to explore form, texture, and space.



## CUT PAPER SILHOUETTE

Involves creating intricate designs by cutting out shapes from paper. As a style, it can generate stunning paper-cut silhouettes, infusing the image with a delicate and striking aesthetic, enhancing visual storytelling.

## MAYAN GLYPHS ART

Encompasses intricate hieroglyphic symbols used by the ancient Mayans. As a style, it can generate visually compelling compositions, infusing the image with ancient symbolism, cultural storytelling, and a sense of mystery.



## MONOPRINTING

Involves creating unique prints using a variety of techniques. As a style, it can generate one-of-a-kind digital prints, merging textures, colors, offering endless creative possibilities and producing visually captivating compositions.



## RORSCHACH INKBLOT

Inspired by the Rorschach inkblot test, a psychological assessment tool that involves showing individuals a series of abstract inkblots and asking them to interpret what they see in the shapes and patterns.

## TILT-SHIFT PHOTOGRAPHY

A unique photographic technique that involves manipulating the plane of focus to create images that appear to depict miniature scenes.



## HEAT PATINA

An artistic technique where heat is applied to metals, such as copper or bronze, to create a specific color transformation on their surface. By subjecting the metal to controlled heat, various shades and hues develop, resulting in a visually captivating effect.



## LAPIDARY

The art of cutting, shaping, and polishing gemstones or other precious stones. It encompasses the entire process of working with these materials, from selecting and acquiring rough stones to transforming them into finished gemstones or decorative pieces.



## ALEBRIJE

Alebrijes are brightly colored Mexican folk art sculptures of fantastical creatures. They are often made from papier-mâché or carved from wood and are characterized by intricate detailing and vibrant, imaginative designs.



## AZULEJO

Azulejo is a form of decorative ceramic tilework that originated in Spain and Portugal. It is characterized by the use of vibrant, hand-painted tiles to create intricate geometric patterns, scenes, and designs.



## HAND-COLORED PHOTOGRAPH

Refers to a black and white photograph that has been meticulously colored by hand using various artistic techniques. Skilled artisans would apply colors using paints, dyes, or other coloring mediums to add lifelike hues to the image.



## KACHINA DOLL ART

A traditional Native American art form originating from the Hopi and Pueblo tribes of the Southwestern United States, particularly Arizona and New Mexico. Kachina dolls are carved wooden figures that represent spiritual beings or deities called Kachinas.



## SERIGRAPHY

A printmaking technique that involves creating an image by using a mesh screen to transfer ink onto a surface. Serigraphy is widely used in art, textile design, and graphic art due to its versatility and ability to reproduce detailed and vibrant prints.



## CALOTYPE

Calotype is an early photographic process invented in the 19th century by William Fox Talbot. It involved using light-sensitive paper to create a negative image, which could then be used to make multiple positive prints.



## BEADWORK ART

It is a form of craftsmanship that involves weaving, sewing, or stringing beads together to form intricate designs and patterns. Beads can be made of various materials, including glass, metal, wood, plastic, or gemstones.



## CHROMOGENIC PRINT

It uses light-sensitive silver halide crystals and chemicals to form a color image. With vibrant colors and archival quality, it's widely used in photography for high-quality prints in various fields.



## STORYBOARD SKETCHES

A series of rough drawings or illustrations arranged in sequence to visually depict the key scenes, actions, and compositions of a story or narrative. They serve as a visual blueprint tool for films, animations and other visual storytelling mediums.

## TONALISM

An artistic style focused on mood, atmosphere, and subtle light and color effects. It emphasizes tranquil landscapes, muted tones, and limited values to create a sense of introspection and ethereal beauty.



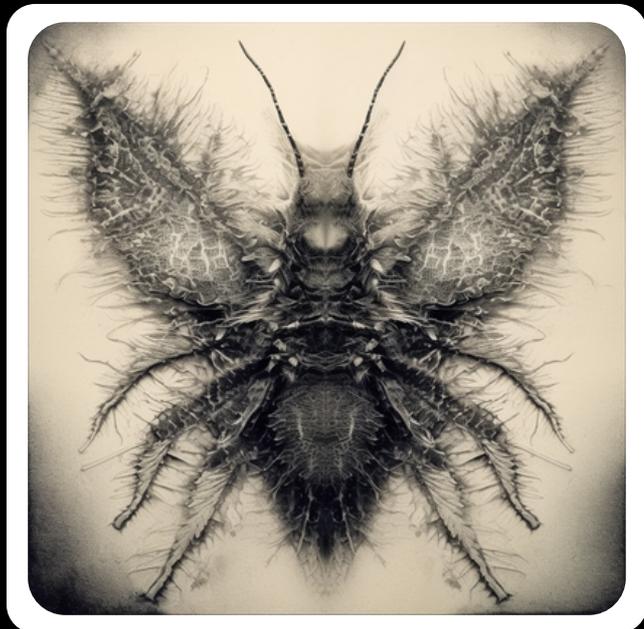
## SOLARGRAM

A solargram is a unique photographic image created by using a pinhole camera over an extended period. It captures the sun's path and changing light patterns over days or weeks, resulting in ethereal and artistic images that record the passage of time.



## CHEMIGRAM

A unique and experimental form of photographic art that combines elements of painting and photography. It involves manipulating photographic paper by applying various chemicals, substances, and physical marks to create abstract and textural compositions.



## CROSS PROCESSING PRINT

A film photography technique where color film is developed in chemicals intended for a different film type. It produces vibrant colors, high contrast, and unique tonal qualities.



## NEO-DADA ART

Emerged in the 1950s and 1960s as a revival of the earlier Dada movement. It challenged artistic norms, embraced irony, and incorporated everyday objects.



## SHIBORI ART

A Japanese textile art form that involves the intricate and decorative manipulation of fabric through various methods of resist dyeing. The technique is used to create unique patterns and designs on fabric by shaping, folding or stitching it before dyeing.



## WASHI TAPE ART

Washi tape art is a form of creative expression that utilizes washi tape, a type of decorative adhesive tape made from traditional Japanese paper called washi. Washi tape is known for its wide variety of colors, patterns, and designs.



## MOKU HANGA

A traditional Japanese printmaking technique. It involves carving a design into a wooden block, applying ink or pigment to the block's surface, and then transferring the image onto paper or fabric by hand rubbing or using a printing press.



## ART DECO

A distinctive and influential art and design style that emerged in the early 20th century. It is characterized by its bold geometric shapes, lavish ornamentation, and a blend of modern and traditional elements.



## PHOTOMONTAGE

Photomontage is an art style that involves creating new images by combining and manipulating different photographs or visual elements. It's a technique that allows artists to create imaginative and often surreal compositions by seamlessly blending various images into a single cohesive artwork.



## NAIVE ART

A simplistic style characterized by its childlike approach. The style often features vibrant colors, simplified forms, and exaggerated perspectives. Naive art depicts a wide range of subjects, embodying a sense of joy and authenticity.



## AUTOCHROME LUMIÈRE PHOTOGRAPHY

Early color photography process developed by the Lumière brothers in the early 20th century. One of the first commercially successful color photography processes. The resulting image had a distinctive, soft, and somewhat grainy appearance.

## REPOUSSÉ

A metalworking technique that involves hammering metal to create raised designs. It adds texture, depth, and intricate patterns to the metal surface. Repoussé is utilized in jewelry, decorative objects, and architectural embellishments.



## BAUHAUS

Refers to an influential art and design movement that emerged in Germany in the early 20th century. The style emphasized simplicity, geometric shapes, and a focus on balance and functionality.



## FILIGREE ART

A delicate and intricate form of metalwork characterized by the use of fine wires or threads of precious metals, such as silver or gold, to create decorative designs. These wires are twisted or soldered together to form lacy patterns and ornamental motifs.



## TAR PAPER ART

Characterized by its use of black tar paper, involves creating collages and artworks. The heavy-duty paper coated with tar or asphalt adds a rough, textured appearance with a range of dark shades.



## URANIUM GLASS PHOTOGRAPHY

Utilizes UV light to capture the fluorescence of uranium glass objects. The technique highlights the greenish-yellow glow produced by the glass under UV illumination.



## HAIDA ART

It refers to the traditional artistic style of the Haida people, who are indigenous to the Pacific Northwest Coast of North America. Haida art is known for its distinctive designs, often featuring depictions of animals, supernatural beings, and ancestral figures.



## GOLDWORK EMBROIDERY

A decorative technique that involves the use of metallic threads, typically gold or silver, to create intricate designs on fabric. The result is a luxurious and shimmering effect, adding texture, depth, and a sense of opulence to the embroidered piece.



## MADHUBANI PAINTING

A vibrant and intricate art form from Bihar, India. It features intricate designs, geometric patterns, and mythological themes. Created using natural pigments, the paintings are done on various surfaces.



## WOODBURYTYPE PHOTOGRAPHY

An historic printing process from the late 19th and early 20th centuries. It used gelatin relief images to create high-quality continuous-tone prints. It is known for its exceptional clarity, tonal range, and fine detail reproduction.



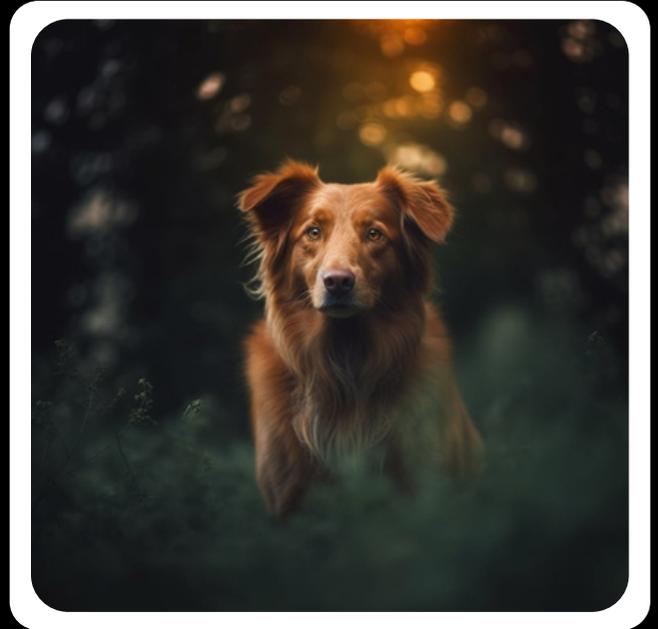
## ABSTRACT ART

A style of visual art that emphasizes shapes, colors, forms, and gestural marks to achieve a visual language that is detached from the objective world. Abstract art often seeks to evoke emotions, convey concepts, or explore the artist's personal expression.



## **FREELENSING PHOTOGRAPHY**

A technique where the lens is detached from the camera body and held by hand to create unique and artistic effects. This technique allows for creative control over the plane of focus and can produce dreamy, ethereal, or vintage-looking images.



## **STUMP CARVING**

An art form that uses chainsaws and tools to sculpt tree stumps. Artists skillfully shape the wood to create detailed sculptures, from animals to abstract designs. It showcases the natural beauty of the wood.

## **LEATHER TOOLING**

A traditional art style that involves creating decorative designs and patterns on leather surfaces. It is a technique where various tools, such as stamps, punches, and carving knives, are used to impress or incise designs onto the leather.



## KALIGHAT PAINTING

A style of folk art that originated in the Kalighat area of Calcutta in the 19th century. It is known for its vibrant colors, bold lines, and distinctive narrative style.

Kalighat paintings typically depict mythological and religious themes.



## KOKEDAMA

A Japanese art form that involves creating suspended plant arrangements. In this style, the plant's root ball is covered in a moss ball, which is then wrapped in twine or string to create a compact, self-contained unit.

## PLATINUM PRINT

A black and white photographic process known for its archival quality. It involves coating paper with platinum or palladium salts, exposing it to light, and developing the image. Platinum prints are highly valued for their tonal range, detail, and longevity.



## SANGUINE DRAWING

It uses reddish-brown chalk or pencil for warm-toned artwork. It is commonly seen in figure drawing and portraiture. The soft texture and expressive qualities bring depth and timeless appeal to the artwork.



## FAIRY KEI

A fashion aesthetic style originating from Japan. It is characterized by pastel colors, cute and whimsical elements, such as bows, and accessories like stuffed animals. It draws inspiration from fantasy themes, creating a dreamy and playful look.



## BATIK

Batik is a traditional textile art style that involves using wax and dye to create intricate and colorful patterns on fabric. It has a rich history and cultural significance in various regions around the world, including Indonesia, Malaysia, India, and parts of Africa.



## CELTIC KNOTS

Celtic knots are a distinct and intricate art style characterized by the use of interwoven lines and patterns to create decorative designs. These designs have their origins in the early medieval Celtic culture of Ireland, Scotland, and other parts of the British Isles, and they hold symbolic and aesthetic significance.



## IRIDESCENT FOIL

It involves the use of specialized foils that create a shifting, shimmering, and colorful effect when applied to various surfaces. This art style capitalizes on the optical properties of iridescence, which is the phenomenon where surfaces appear to change color as they catch and reflect light from different angles.



## NEEDLEPOINT

Needlepoint is a form of embroidery that involves creating intricate designs and patterns on fabric using a needle and thread. This art style is characterized by its meticulous attention to detail and the use of various stitches to create texture, color, and depth within the artwork.



## ENCAUSTIC

The use of melted wax combined with pigments to create paintings and artworks. The word "encaustic" comes from the Greek word "enkaustikos," which means "to burn in." This art style has ancient origins and has been practiced for thousands of years, but it has also experienced a resurgence in contemporary art.



## GUMBICHROMATE PRINTING

An alternative photographic process that involves using light-sensitive materials and watercolor pigments to create unique and painterly photographic prints.

## GRAFFUTURISM

Graffuturism is an art style that combines elements of graffiti art with the aesthetics of abstract and geometric art movements. It emerged as a contemporary art movement that pushes the boundaries of traditional graffiti and street art by incorporating abstract and futuristic elements into the work.



## ARABESQUE

Arabesque is a distinct and intricate art style characterized by intricate, flowing, and repetitive patterns that often depict foliage, vines, and other organic forms. This style is commonly associated with Islamic art and is found in various artistic mediums, including architecture, decorative arts, and manuscripts.



## KNOLLING

Knolling is a specific style of arranging objects in a visually organized and geometrically precise manner. It involves laying out objects in a grid-like pattern, often with each item placed at a right angle to create clean lines and a sense of order.



## RISOGRAPH

Risograph, often referred to as Riso, is a unique printing technique that combines aspects of digital printing and traditional screen printing. It's characterized by its distinctive texture and vibrant colors.



## **GRAFFITI**

Graffiti is an urban art style characterized by the use of spray paint, markers, stencils, and other mediums to create visually impactful and often politically or socially charged artworks in public spaces.



## **MARBLING**

Marbling is an art style that involves creating intricate and colorful patterns on the surface of liquids, usually water, and then transferring those patterns onto paper or other surfaces. This technique results in mesmerizing and unique designs that resemble the swirling patterns found in natural stone and marble.





# PROMPT

Coloring book for kid, cute tiny gnome, zbrush style, grayscale, low detail, clean and sharp inking, thick black outlines, white background --ar 9:11



# PROMPT

Cute doll, minimalist, alcohol ink style, white background



# PROMPT

My imaginary friend, encaustic style --ar 16:9



# PROMPT

Vintage minimalist flower, pastel colors



# PROMPT

luminogram miniature forest, eye-level shot, rgb, volumetric, 3D, colorful, hyper detailed, hyper realistic, moonlight, nighttime --ar 16:9



# PROMPT

Surrealist and minimalist retro science-fiction art collage, lovers looking at the sky --ar 16:9



# PROMPT

A closeup shot of a newborn in cute costume, sleeping on a tree branch, in the style Anne Geddes, award winning, sharp focus, hyper detailed, hyper realistic, Sony A7R IV, Sony FE 85mm f/1.4 GM



# PROMPT

An old vintage rag doll holding her baby in the style of Tim Burton, Corpse Bride movie, closeup, beautifully crafted, warm colors, blue background, sharp focus, film still, hyper detailed, hyper realistic, ARRI Alexa Mini, Zeiss Master Primes lens --ar 16:9



“

"Everything you can  
imagine is real"

- Pablo Picasso

**THANK YOU!**

@THEMOUSECRYPTO

